



MAGIC SUNGLASSES



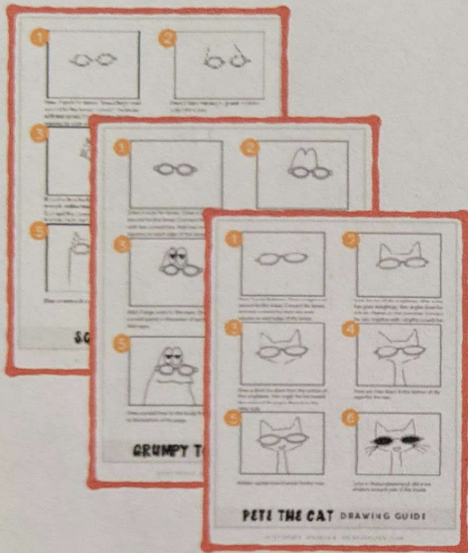
* Today I will learn about **SPACE** so that **I CAN** use **OVERLAPPING** to create **DEPTH**.

* **NCAS: CREATING**
Anchor Standard #1:
Generate and conceptualize artistic ideas and work.

WHAT YOU'LL NEED:

- Drawing paper
- Drawing utensil
- Markers & paintbrush (optional)

OVERLAPPING:
Placing one object over another to give a sense of depth.



DRAWING PETE & HIS FRIENDS

Whether you choose to draw Pete the Cat or one of his friends, begin with your paper turned horizontal. The first step is to draw the magic sunglasses. To give the look that the sunglasses are sitting on the face, they need to **OVERLAP** the rest of the face. Use the drawing guides to help you draw your chosen character.

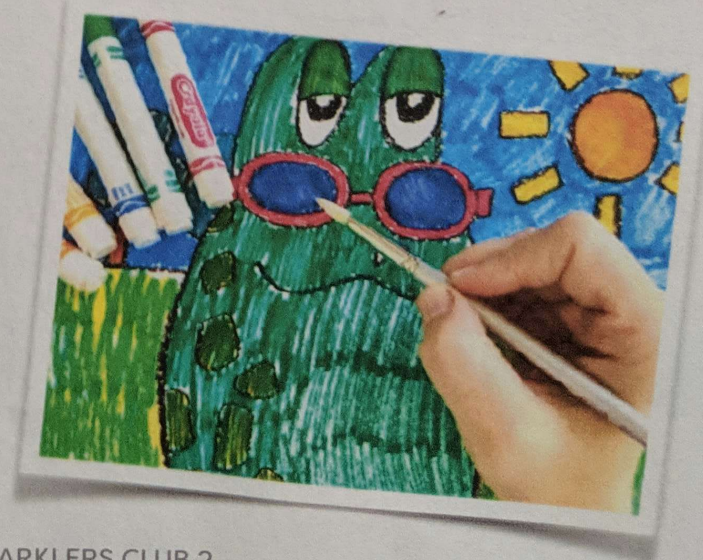
Be sure to add a **HORIZON LINE** in the background. Challenge yourself to add other details that overlap to give a sense of **SPACE** in the background

OPTIONAL COLORING TECHNIQUE

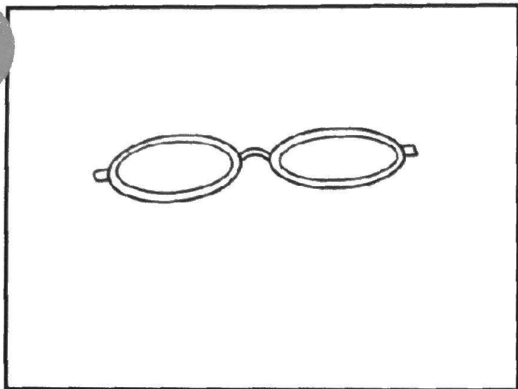
Using marker and water to create paint can be a magical experience for children! They will be amazed when these simple materials come together to create a painting experience.

This technique works best when the drawing is made in black crayon. This gives students a little wax buffer so their colors don't blend together.

Color the entire artwork quickly with a marker. Even dry markers work well for this technique! Dip a paintbrush (or q-tips in a pinch!) into clean water and lightly brush over the marker to blend and soften the color. The marker will continue to spread as the water sinks into the paper.

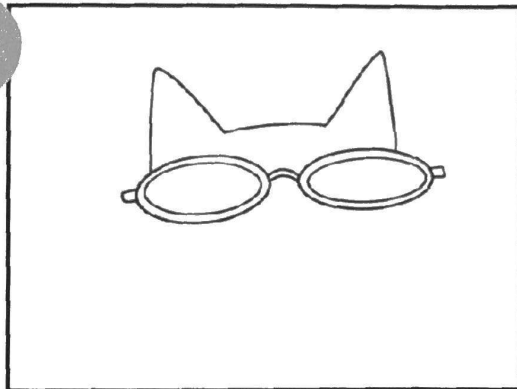


1



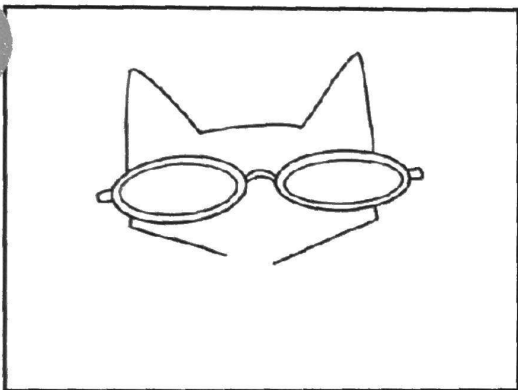
Draw 2 ovals for lenses. Draw a larger oval around for the lenses. Connect the lenses with two curved lines. Add two small squares on each edge of the lenses.

2



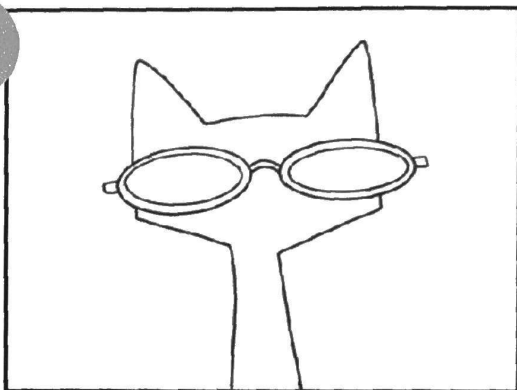
From the top of the sunglasses, draw a line that goes straight up, then angles down for one ear. Repeat on the other side. Connect the ears together with a slightly curved line.

3



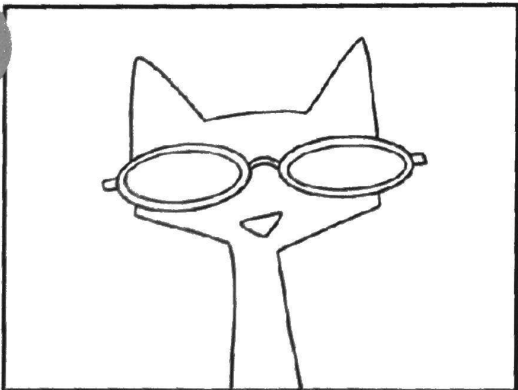
Draw a short line down from the bottom of the sunglasses, then angle the line toward the center of the paper. Repeat on the other side.

4



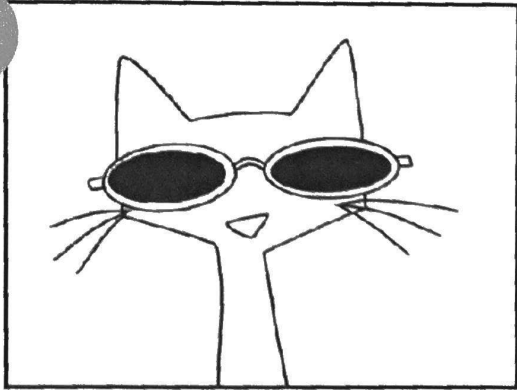
Draw two lines down to the bottom of the paper for the neck.

5



Add an upside-down triangle for the nose.

6



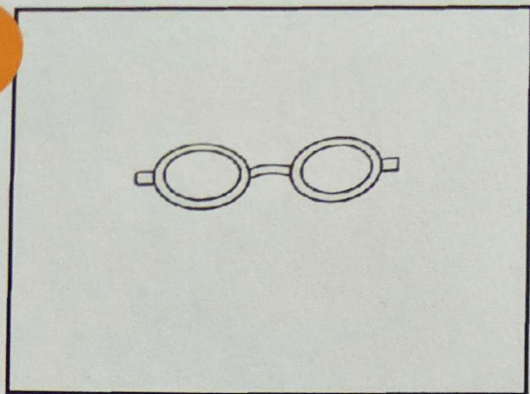
Color in the sunglasses and add a few whiskers on each side of the cheeks.

PETE THE CAT DRAWING GUIDE



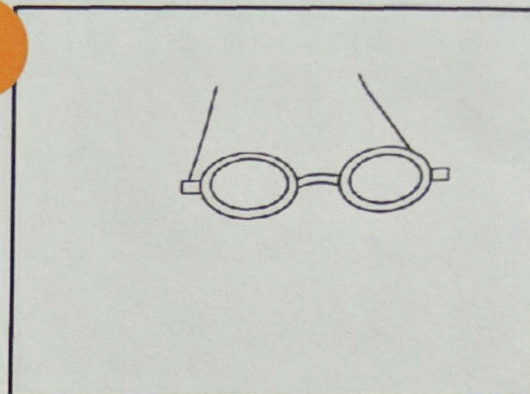
HOME TO HOME

1



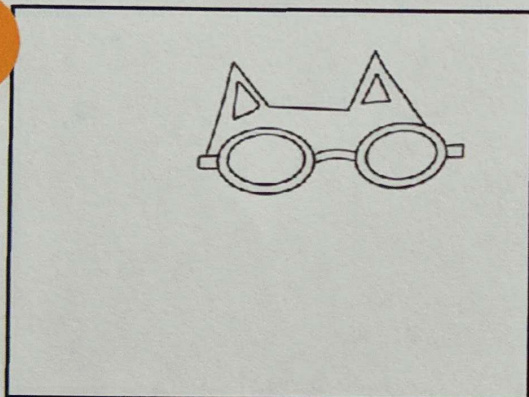
Draw 2 ovals for lenses. Draw a larger oval around for the lenses. Connect the lenses with two curved lines. Add two small squares on each edge of the lenses.

2



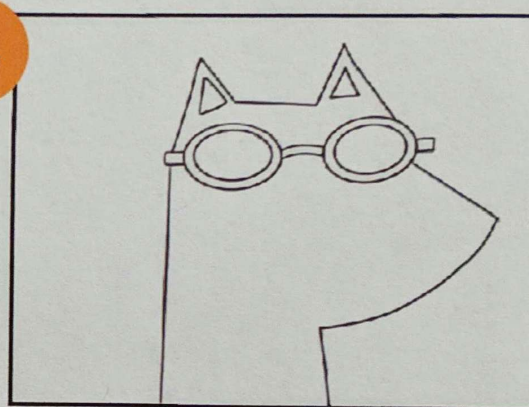
Draw 2 lines that angle up and in for the sides of the ears.

3



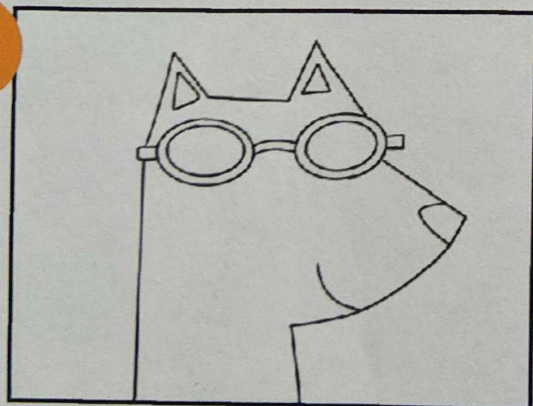
Bring the lines back down like the top of a triangle. Add a straight line for the forehead that connects the ears. Add a triangle inside each ear.

4



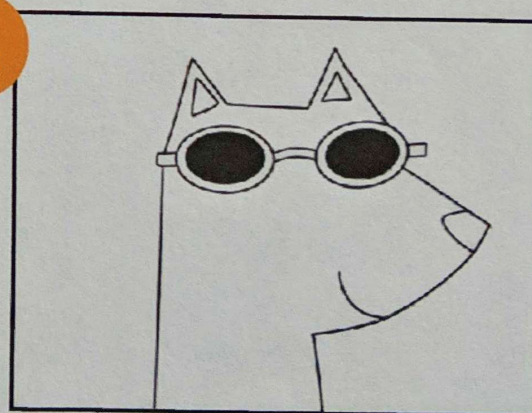
Draw a straight line for the back of the neck. On the other side, draw a line that angles out, then curves in for the nose. Extend the line straight down for the neck.

5



Draw a nose and a smiling mouth.

6



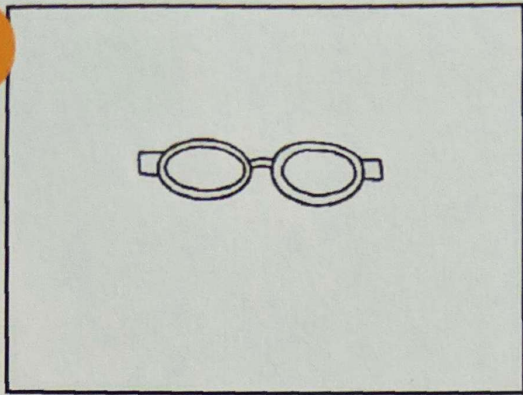
Color in the sunglasses.

SQUIRREL DRAWING GUIDE



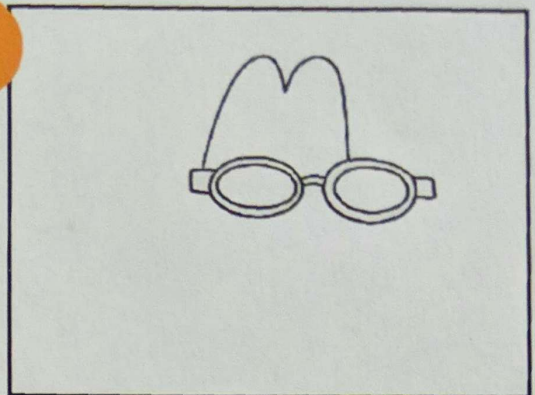
HOME TO HOME

1



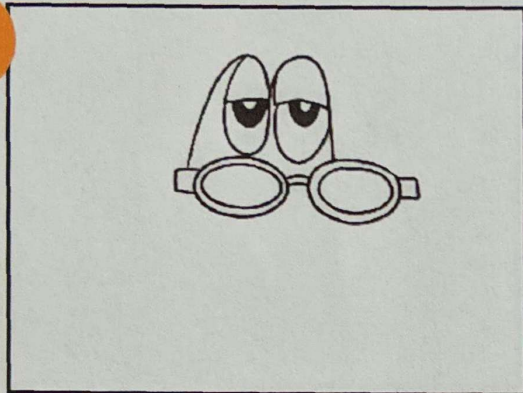
Draw 2 ovals for lenses. Draw a larger oval around for the lenses. Connect the lenses with two curved lines. Add two small squares on each edge of the lenses.

2



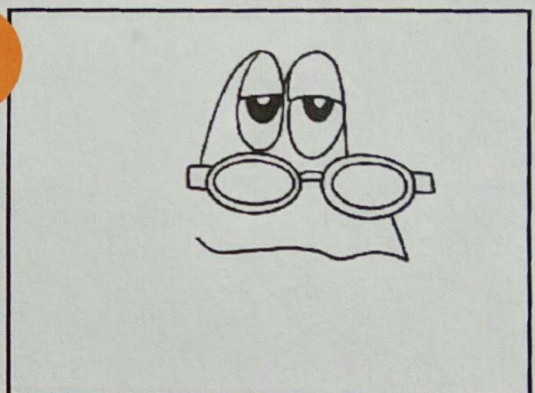
Draw 2 curved bumps for the top of the toad's head.

3



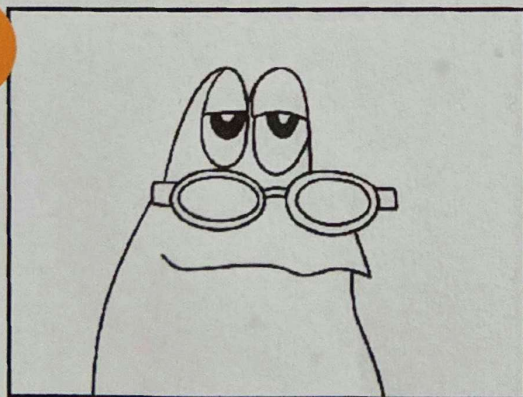
Add 2 large ovals for the eyes. Draw a curved eyelid in the center of each oval. Add eyes.

4



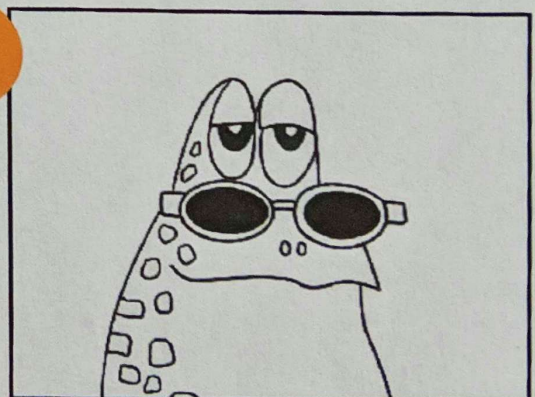
From the bottom of the sunglasses, draw a short line down, then a curvy line in towards the center of the paper for the mouth.

5



Draw curved lines for the body that extend to the bottom of the page.

6

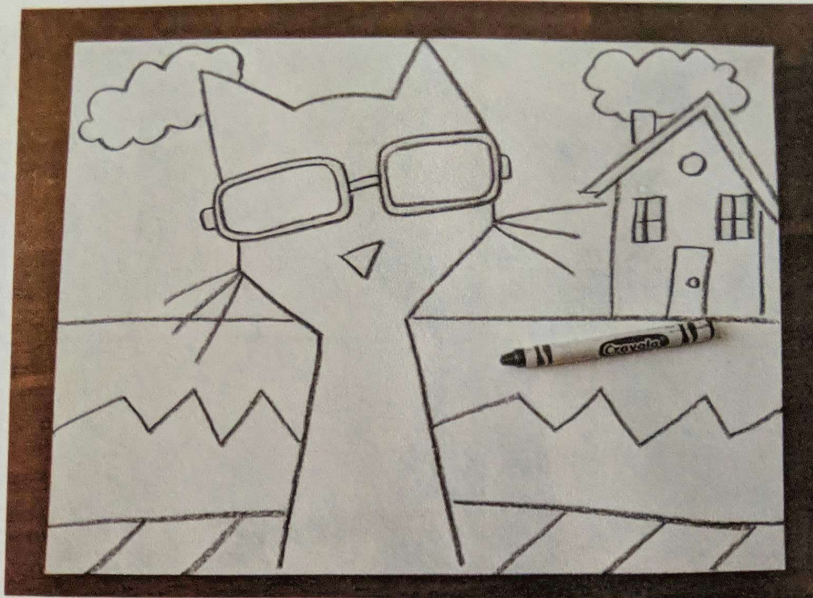


Add two circles for nostrils and a few spots down the back. Color in the sunglasses.

GRUMPY TOAD DRAWING GUIDE



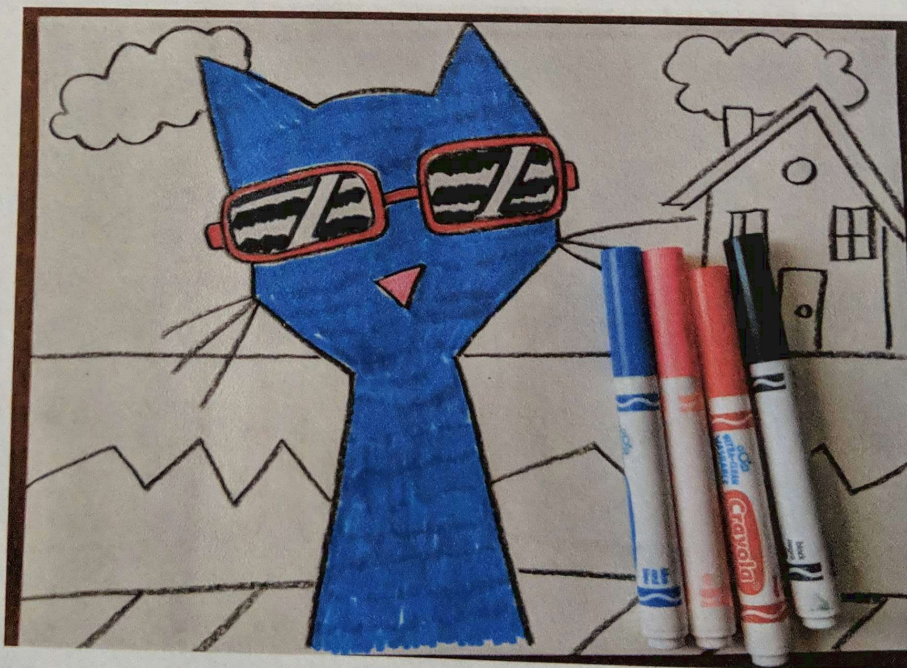
HOME TO HOME



Use black crayon and the drawing guide to make your character. Don't forget to add your horizon line and background details.

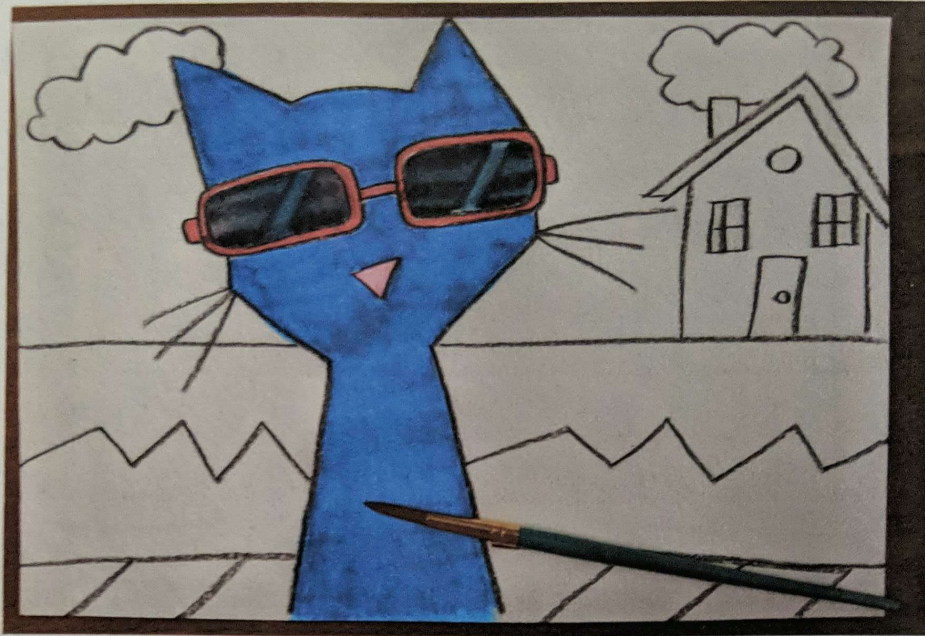
This project works best with thicker paper (watercolor paper, mixed media, sulphite paper).

If you only have computer paper that's fine too, just don't add too much water.

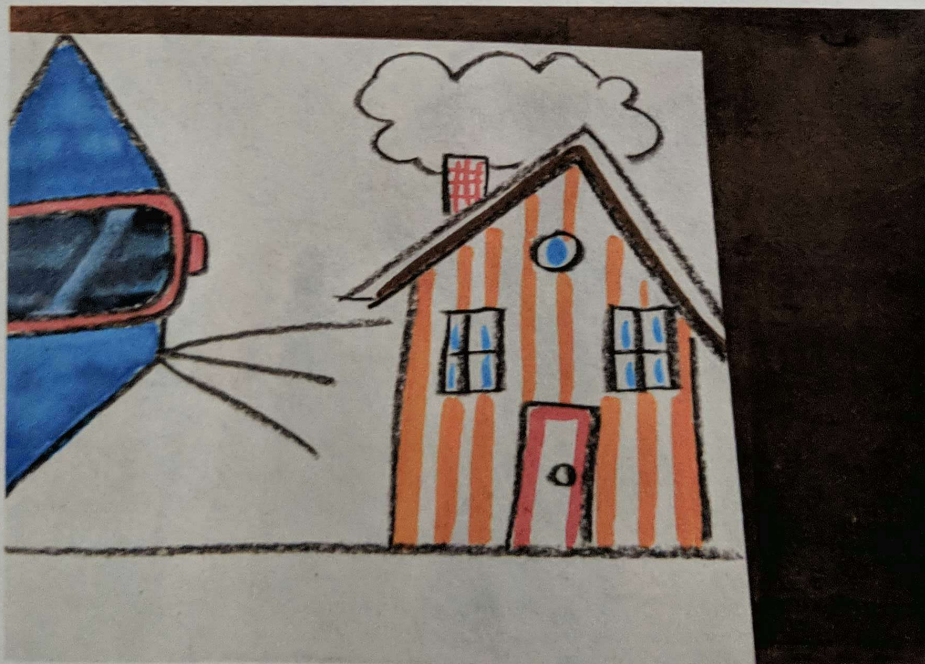


Color with markers. You want to color quickly for the best results. Just color one thing at a time.

If you only have crayons that's ok.



Paint with just water over each color. Use a paintbrush or a Q-tip. The water will make the marker ink spread and blend. If you used crayons, skip this step.



Move onto the background. Add patterns or designs. If you used crayons push harder for darker lines and lighter for soft lines.



Blend again with water using the paintbrush. Work on one section at a time.



The lines drawn in marker can still be seen but the color will spread around.

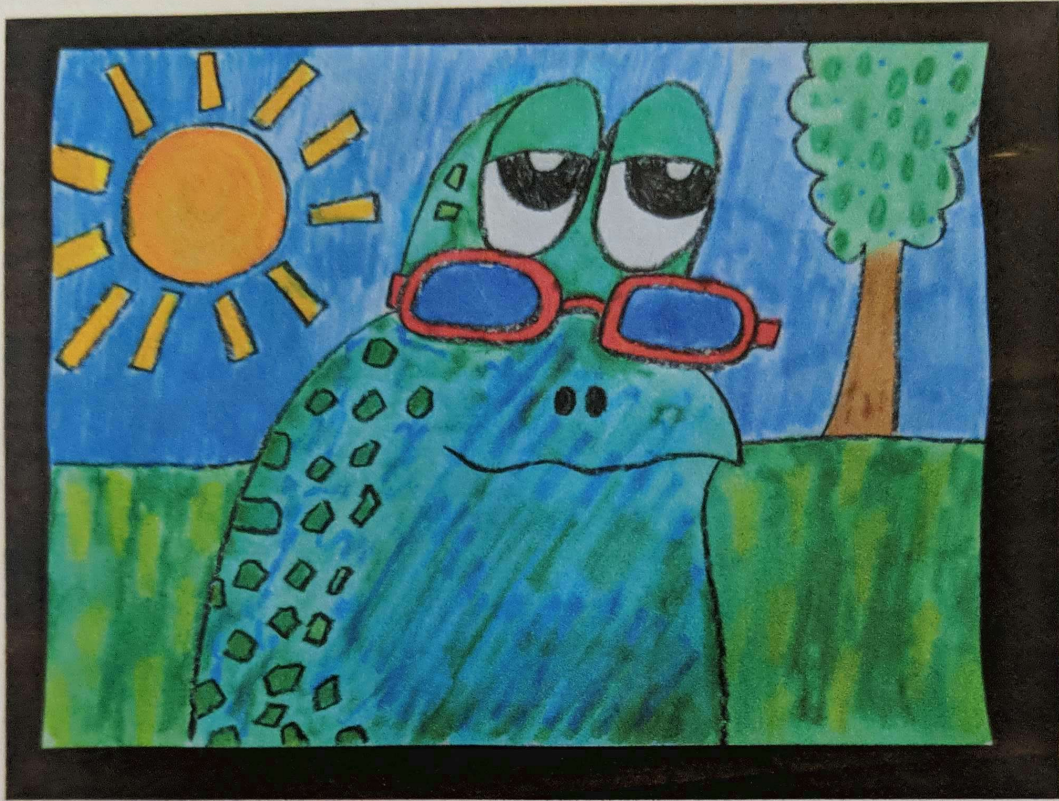


All finished. I hope you had fun.

Don't forget to take a picture and send it to me at brigid.burton@cvesd.org



The squirrel is also fun to draw



For a challenge try the frog.